



THE LITTLE THEATRE OF VIENTIANE

presents

LO AND BEHOLD

by

John Patrick

A C A Theatre

15th, 16th, 17th December, 1968

8:00 P.M.

C A S T

in order of appearance

MILO ALCOTT	Harvey Holcomb
MR. WINGATE	Richard Webb
DAISY DURDLE	Edith Aitken
DR. ROBERT DORSEY	Donald Murray
MINNETONKA SMALLFLOWER	Martha Hughes
KENNETH MOORE	Darvin Yoder
HONEYCHILE WAINWRIGHT	Patricia Mathisen
JACK MC DOUGAL	Frank Nelson

ABOUT THE PLAY

"Lo and Behold," by John Patrick, was first staged by Burgess Meredith, presented by the Theatre Guild at the Booth Theatre on 12 December 1951. Setting and costumes for this production were designed by Stewart Chaney.

It is a light, "improbable" comedy; it's strength lying in the character studies and their particular reactions in different situations.

SCENES

Act I

Scene I Library of Milo Alcott's Home

Scene II Several Days Later (at night)

Intermission (15 minutes)

Act II

Scene I Library of Milo Alcott's Home
(several days later)

Scene II Some Weeks Later (at night)

Intermission (15 minutes)

Act III

Scene Library of Milo Alcott's Home
(a few hours later)



Director and Assistant

Mary Marshall and Richard Webb

Mary had hardly joined the Little Theatre of Vientiane before she was tapped by the group to direct its next venture--a most suitable choice, indeed. Mary has worked in the Speech Studies Programme at Hood College in Maryland, U. S. A. She was in charge of dramatics and taught it in a high school in Maryland for over two years. If one can successfully direct high school productions, then . . . She had directed and produced "My Sister Eileen," "You Can't Take It With You," and "Our Town." Mary has been in Vientiane since July and is with the IVS.

Assisting Mary direct is Richard Webb. This is his first venture as a director, but his vast experience with theatricals is much sought after and appreciated.



Producer

Donald Murray

Apart from providing the romantic interest, Don has also kindly taken on the often thankless job of coordinator and Producer. Though he may be new to the stage, there is little that Don does not know about production technicalities. Being the Executive Manager of the Agricultural Development Organization, Don is efficient management to his finger tips. He has the rare knack of getting things to move and succeeding with a minimum of hurt feelings. Either of those is a near impossibility in our town of Vientiane, but both . . .

Harvey Holcomb

No matter how much is written about Harvey's experience with amateur dramatics, it would still fail to give him full credit. Suffice it to say, that to list all his professionalism gathered in over 20 years' active participation is beyond the ability of this biographer. Harvey has produced, directed, acted, and managed so many varied productions--to say nothing of participation in play readings and three years' professional radio broadcasting. Vientiane audiences will recall that the last production by The Little Theatre of Vientiane included the play "Sorry, Wrong Number" that Harvey directed. Some of the plays that Harvey has acted in are: "Ten Little Indians"... "The Moon is Blue"... "St. Joan"... "Macbeth"... "The Monkey's Paw"... "Thurber Carnival"... "George Washington Slept Here"... "The Lady Is Not For Burning." With such an impressive list to his credit, there is no need to write further--you will see for yourselves.

Richard Webb

Ever since his school days, Richard Webb has had a keen interest in "things theatrical." He has done just about everything on, off, and behind stage that can be remotely connected with theatricals. He brings with him to the theatre group over three years of experience as radio and television announcer and commentator. Naturally, he has thrilled radio audiences at home and abroad with his character portrayals in numerous radio plays. Apart from acting, Richard is also co-director of this production.

Presently employed as administrator to the British Medical Project in Laos, Richard feels that a theatrical group provides a needed entertainment service in a community like ours--to say nothing of the actual pleasure of rehearsals, or meeting so many amusing and entertaining people and having a chance to work with them.

Edith Aitken

The old adage "a star is made" can well be applied to Edith Aitken. After seeing her play the part of Daisy Durdle in this production of "Lo and Behold," few people will credit the fact that she has never acted before. Even some other members of the theatre group think that Edith has been hiding her talent beneath a blanket of modesty--genuine though it might be.

Edith is with the G. V. S. O. (Voluntary Service Overseas)--the British equivalent of the IVS. She claims that her reasons for joining the group are purely selfish; but, is another one of those people who feel that theatrical productions are surely a most welcome addition to the limited existing entertainment. Surely, they provide as much enjoyment to the general community as to those producing the plays.

Donald Murray

Donald Murray is doing his first venture behind the footlights; and, it is this writer's firm conviction that it will not be his last. Don was first "persuaded" to join The Little Theatre of Vientiane in a managerial capacity. Some members were convinced that in Don there lay dormant great acting potential--it was just a matter of convincing Don that it would be great fun.

Don is here with USAID and is the Executive Manager of the Agricultural Development Organization. He has been here since May, 1966.

THE LITTLE THEA



President, Board of Directors

HISTORY

The Little Theatre of Vientiane is one of those things that just "happened." John Sapp, the group's founder-president, was lamenting to his wife, Jane, of the inactivity that life in Vientiane can often lead to, and suggested that a theatre group be organized. This idea was no sooner voiced to other drama enthusiasts than meetings gathered and pro-temp officers elected. Directors offered their services, and auditions for parts for the first production were held.

The Little Theatre of Vientiane's first production of three one-act plays staged in September was so favorably received that a Constitution and Bylaws were drawn up.

Elections for new officers were decided to be held every January and elected officers to serve for a year from that date. The four pro-temp

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s and Members of the Group.

officers were unanimously retained: John Sapp, President; Vivian Pennington, Vice President; Jane Sapp, Secretary; and Harvey Holcomb, Treasurer. In addition, five Special Committee Chairmen were chosen to serve on the Board of Directors: Finance - Robert Misery; Activities - Phillip Gullion; Membership - Martha Hughes; Publicity - Dody Ostertag; and Graphics - Sushma Deva.

The Little Theatre of Vientiane is a non-profit, international organization. Membership is welcomed by any individual of any nationality. Other than producing plays, the Drama Group is eager to hold more play readings after the successful first one initiated by Helen Wilbur. It is hoped that people will indicate interest by filling out the form enclosed with this program. All talent is welcome--from painting and constructing sets, to designing wardrobe and make up; from script reproduction, to publicity/sales; or, just straight acting.

Martha Hughes

Martha is a veteran performer--but, don't take it from me--see for yourself. Being married to Richard Hughes, the Director of the Lao American Association, Martha has travelled back and forth across the globe and, in all the many and varied countries they have lived in, Martha has been an active supporter of any dramatic group existing. She has performed with the Calcutta Light Opera Society in "The Yeoman of the Guard"... "The Beggars Opera"... and "H.M.S. Pinafore." In El Salvador, she played lead parts in "Come Back Little Sheba"... "Sorry, Wrong Number"... and "The Gazebo." Apart from enrapturing audiences, Martha has never been behind in the leg work. She can safely be accepted as somewhat willing in such fields as secretarial and managerial work, reading from plays, setting props, selling advertising, managing publicity, and make up.

Darvin Yoder

We believe that the part of the composer, Kenneth Moore, was one just written for Darvin. While having no actual acting experience, Darvin is well experienced in other facets of theatrical life. He plays the piano and guitar at a professional standard. He is a keen artist and his trained and experienced hand and eye have given the Drama Group a much needed and welcomed support. Darvin is in Laos with the IVS and teaches what he knows best; that is, Arts and Crafts at the Ecole Superieure de Pedagogie at Dong Dok.

Patricia Mathisen

A new member of our Drama Group, Patti has always been interested in drama; though, up until now--apart from some prompting and speech courses at college--this interest has been passive. Patti makes her debut in this production; and, although she has never acted in any production before, she has been teaching in Laos for the past four years, it is this writer's firm belief that the classroom is no less a stage and often the audience more critical. Patti thinks that apart from some James Bondy type thrillers this quaint city of ours is completely lacking in any representation of dramatic art. Perhaps as The Little Theatre grows, this short-coming can, at least, be minimized.

Francis Nelson

Frank Nelson arrived in Laos last November and is the Personnel Officer with the American Embassy. He was another one of The Little Theatre's ardent, passive supporters. He feels interested in community development and applauds any efforts of enlarging the recreational aspects of this post. His entry into the ranks of our performers was certainly dramatic. At the audition for parts the group seemed to be short of men actors. A few Little Theatre members went scouring around and literally pulled the poolside sunbathers in with the erstwhile plea "Please, just read it because we have to have some new voices." People who know Frank must well be aware of what a good sport he is. The Little Theatre is grateful for this engaging aspect of his personality and, as some members of the Drama Group are past masters in the art of gentle persuasion.... the rest is history being made.



Members of the Cast

CREDITS

Assistant Producer	Vivian Pennington
Publicity	Dody Ostertag, Chairman Richard Hughes Sushma Deva Robert Misery Macky Rottermund Elizabeth Muhr Jan Calvo Phillip Gullion
Set Design	Robert Peeters, Chairman Dennis Rompasky
Set Construction	Robert Peeters, Chairman Ruth Peeters Phillip Gullion Dennis Rompasky Dodie Gullion
Graphics	Sushma Deva, Chairman Penny Zane
Costumes	Lois Gallien, Chairman Rosemary Sumerville
Make Up	Holly Westlake, Chairman Peggy Brooks Davina Taylor Myrtle Collins
Lighting Design	Macky Rotermund
Lighting construction & execution	Macky Rotermund Les Miller Dennis Rompanski Tom Zacharczyk
Sound	Frank Rhinehart
Finance	Robert Misery, Chairman Gene Westlake
Ticket Sales	Sushma Deva, Chairman Penny Zane Elizabeth Muhr Vivian Pennington Avery Burns Bette Holcomb

Script and Reproduction	Phillip Gullion Eleanor Loisel Jane Sapp Patti Mathisen Richard Webb
Ticket - Programme: Design, Layout, Material	Sushma Deva
Stage Manager	Ursula King
Stage Crew Manager	Al Best
Property Manager	Marge Huxtable - Hand Yolanda Brady - Set Jo Ann Field
Prompter (Assistant)	Jan Calvo Richard Webb
House Manager (Assistants)	Vivian Pennington Dody Ostertag Sushma Deva Elizabeth Muhr Penny Zane Avery Burns
Photos	Sean Murphy Jan Calvo

The Little Theatre of Vientiane is deeply appreciative of the kind cooperation and assistance rendered by Leroy Scott, the ACA Board, Ken Ross, Lou Correa, and many others, and extends its grateful thanks.

